

Annual Band Festival

May 11, 1968



The Bartholomew Consolidated School
Corporation

Annual Band Festival

Senior High School Memorial Gymnasium

Saturday, May 11, 1968 7:30 p.m.

Columbus, Indiana

featuring

"A Hymn For Our Times"

by

Grant Beglarian

Board of School Trustees

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The Directors



Elwyn D. Brown

Mr. Brown is presently the director at Columbus Senior High School. He received the Bachelor's Degree from Stetson University and the Master's Degree from Purdue University. He has taught in the Madison Public Schools, Madison Florida, and he is presently completing



Burdell H. Sell

Mr. Sell is presently the director at Northside Junior High School. He received the Bachelor's Degree from Indiana University and the Master's Degree from Michigan State University. He has taught in Rising Sun, Indiana, West Unity, Ohio, and he is presently completing his first year in this school system.



Van C. Boner

Mr. Boner is presently the director at Central Junior High School. He received both the Bachelor's and Master's Degree from Indiana State University. He has taught in Glenn Junior and Senior High School, Glenn, Indiana, Gerstmeier High School, Terre Haute; and he is completing his first year in this school system.



Willard Dutcher

Mr. Dutcher is presently teaching music in the rural elementary schools. He received the Bachelor's Degree from the University of Tampa, Tampa Florida, and has studied at the University of Southern Mississippi and Indiana State University. He has taught in State Line, Mississippi, and he is presently completing his third year in this school system.

The Parade Of Bands

The Combined Beginning Band

Festival Frank Erickson
Safari James Ployhar

The Combined Intermediate Band

Fifty Stars Unfurled Harold L. Walters
Tropical Twilight Eric Osterling

Central Junior High Advanced Band

Themes from Offenbach Arranged by Clair Johnson

Northside Junior High Advanced Band

Highlights from Hawaii Mack David and Elmer Bernstein
Arranged by Frank Erickson

Senior High School Concert Band

Chorale and Fugato Frank Erickson

Senior High School Symphonic Band

Finale Symphony in f minor No. 4 Peter Tschaikowsky
Arranged V. F. Safranek



The Bartholomew Consolidated School Foundation

It has been a privilege to share in the nurturing and stimulation of a greater interest and learning in the field of music education by the commissioning of this composition for the School Band Festival, May 11, 1968, Columbus, Indiana.

Directors

Mrs. D. W. Jurgemeyer, President 1967-68

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Mrs. Richard K. Schmitt 1966-67

Mrs. E. Don Tull 1966-67

The Edgar B. Redman Memorial Fund



Music's Role in Public Education

Music in the public schools is an integral part of the total education process from kindergarten through grade twelve. The program provides an opportunity for good general music for the mass of pupils who will not be professionals but who need education and experience in music as much as they need education in science, language, or history, merely as a basis for living a wholesome life. For those relatively few students with special talents, it identifies their abilities early and furnishes the opportunity to develop these skills either in the purely academic aspects of the discipline or in a combination with the performing aspect.

The annual Band Festival is one of several opportunities provided during each school year to demonstrate to the public the nature and quality of the music curriculum. We are particularly pleased this year to include as a part of the formal program a special composition prepared especially for our bands by Grant Beglarian, Director of the Music Educators National Conference, Young Composers Project under a grant from the Ford Foundation.

We believe this to be a first in the field of public school music. Commendations are due our school music staff, the Bartholomew Consolidated School Corporation, and the Board of School Trustees for making this possible.

Dr. Clarence E. Robbins
Superintendent of Schools



Program Notes

"A Hymn For Our Times"

("Once to every man and nation,...")

for massed bands

by



Grant Beglarian

When in the spring of 1967 I was asked by Mr. Burdell Sell, one of the able music directors of the Bartholomew Consolidated Schools, Columbus, Indiana, if I would be interested in writing a work that used the combined resources of all the bands in the schools, my first reaction was to say "yes, but." As we began to discuss the nature of the work, and as I got to know the other music directors in the schools and the fine support of the School Foundation, the "but" in my reaction turned to "of course." During the several months that followed I lived and thought through the special and unusual problems posed by the commission in the hope that the piece I wrote might be a legitimate work both in terms of its musical structure and its use of massive resources and the setting itself—the 1968 music festival.



Let me describe first the performance resources used in this, the first performance of the piece. There are five bands taking part, the first three which are combined bands. These are:

1. The Elementary Band, 161 instrumentalists (beginners)
2. The Intermediate Band, 140 instrumentalists (advanced beginners)
3. The Junior High School Bands: the Northside band with 61, and the Central Band with 64, for a total of 125 instrumentalists
4. The High School Concert Band, 59 instrumentalists
5. The High School Symphonic Band, 62 instrumentalists

The total performing group is comprised of 547 young musicians. They range from beginners with barely one year of instrumental instruction, to advanced high school musicians with several years of training.

Another way of describing the performance resources would be to cite the number of players in certain instruments. For example there are altogether 67 flutes, 97 cornets, and 44 trombones, and so on.

The music itself serves first of all a very obvious purpose. It shows how in successive stages the young musicians progress from simple to complex technical and conceptual competence. To do this, I chose a well-known tune "Once to every man and nation" (Ton-Y-BoTel) as the material for progressive transformations. In this basic approach I did not want to limit the participation of each band to the playing of one version of the tune alone; rather, I wanted to have each player in each band to feel that he was an active contributor to the whole piece.



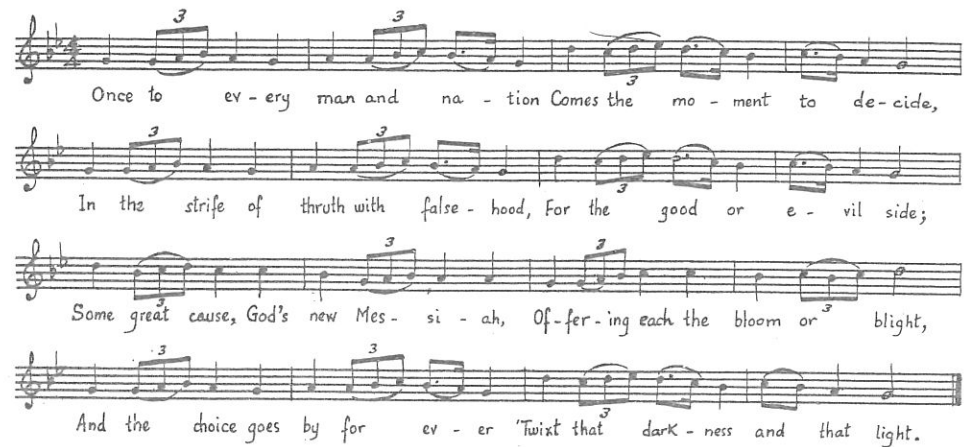
I chose the hymn in the first place for its special musical qualities. But soon the text assumed a significance that was both urgent and highly relevant to our times:

Once to every man and nation
Comes the moment to decide,
In the strife of truth with falsehood,
For the good or evil side;
Some great cause, God's new Messiah,
Offering each the bloom or blight,
And the choice goes by forever
'Twixt that darkness and that light.

This first verse, and the poem as a whole by James Russell Lowell, established for me the overall structure of the piece. In it I have attempted to contrast two types of musical materials. On the one hand the hymn itself, presented successively—from the Elementary to the Symphonic Band; and on the other, the materials which frame each playing of the hymn. Although in writing the piece I had no specific story in mind, I did want to establish an organic unity between the hymn and the framing materials. The frame around the hymn had to be both related in musical terms to the hymn and at the same time in sharp contrast to the regular and traditional settings of the hymn. Concurrently, I wanted the gradual increase in complexity and dominance of the hymn superimposed over the gradual decrease in the “framing” materials. As further contrast, while each playing of the hymn is by one specific band, the frames are played by several bands simultaneously. Both the hymn and the frames have a developmental quality in which the hymns progress from relative subordinate to prominence while the frames progress from relative dominance to subdued support. When the final playing of the hymn by the Symphonic Band takes place, all the other bands support this playing with materials drawn from the frames.



This last version of the hymn will be repeated at this performance. It is in the hope of everyone in the planning of the festival that the audience will sing in unison the repetition of the full hymn. Here is the text and music:



Once to ev - ery man and na - tion Comes the mo - ment to de - cide,
In the strife of thruth with false - hood, For the good or e - vil side;
Some great cause, God's new Mes - si - ah, Of - fer - ing each the bloom or³ blight,
And the choice goes by for ev - er 'Twixt that dark - ness and that light.

The piece ends with a brief retestament of the opening materials. I know of no other work that uses the resources made available to me on this occasion. It is my hope that this singularity will not be the only memorable attribute of my work.

I would be remiss if I did not offer my sincere appreciation to all the music directors who prepared the young musicians for this festival. My special thanks to Mr. Sell for his extraordinary efforts. My thanks go also to Mrs. Donald Jurgemeyer and her associates in the Bartholomew Consolidated School Foundation and the officials of the School for their moral, personal and financial support.

My deepest gratitude however must go to the young musicians all 547 of them, who brought to life what was originally deposits of black ink on music paper. They, above all, deserve all the praise To them, the citizens of Columbus, Indiana, I dedicate my Hymn.



Combined Beginning Band

Flute

Dianna Armstrong
Alice Bass
Evelyn Bennett
Debbie Brown
Vicki Conway
Diane Dean
Wilma Jester
Ruth Lewallen
Glenda Luther
Ellen Macy
Susan McFarland
Nancy Nichols
Patty Partida
Mary K. Schoettmer
Brenda Taylor
Teresa Wessel

Clarinet

Zora Adams
Linda Ballman
Dale Battleson
Marissa Bishop
Susan Bolander
Mary Bryant
Sandy Burch
Greg Burns
Rebecca Clark
Reecy Joe Dancer
Ted Darnell
Rachel Doty
Jim Dowell
Nancy Fish
Steve Gibson
Macia Goss
Clarissa Herold
Duane Knapp
Roy Knoy
Jerry Lambert
Blair Lewis
Jayne Marquess
Craig Mauzy
Sandy Peach

Roger Pollitt
Jeff Richards
Mark Richmond
Gary Russel
Sherry Scott
Debbie Sipes
David Tempest
Mike Wallace
Debra Wren

Oboe

Becky Battin
Tom Hearne

Bassoon

Debbie Branstrator
Cheryl Chambers
Marlene Eckman

Alto Saxophone

Shauna Brummet
Richard Fraizer
Beverly Line
Freddie Perry
Bill Reed
Billy Russel
John Schieble
Jeff Wilson
Patricia Wilson

Tenor Saxophone

Jerry Good
Darlene Jenkins
Gretta Kyle

Cornet

Druce Armstrong
Terry Beasley
Gail Behrman
David Bowling
Jim Cain
Chuck Cardinal
Dennis Crider
Gregg Cummings
Mickey Dilk
Nathaniel Edge
Mike Evans



Combined Beginning Band (Continued)

Nathaniel Flinn

Brad Grayson

Cheryl Haines

Sheryl Huffman

Greg Lee

Sandy Milan

Tony Ochs

Van Perry

Greg Prewitt

John Rothock

Susan Saurer

John Shireman

Gordon Skinner

Keith Wagner

Debra Waltz

Kevin Wedan

Randy Wetherald

Indala Wunder

French Horn

Mark Gregson

Douglas Penisten

Brent Rhoades

Curtis Vannatta

Baritone

Rick Lazzell

Charles Richards

Steve Sitzes

Jeff Wetzel

Trombone

James Crouch

Stve Followell

Pete Lamborn

David McDonley

Kerry Vandesteeg

Douglas Whiteman

Gary Williams

Michael Yoder

Tuba

Richard Bryant

Jody Gatten

John Gilliam

Steve Olinger

James Stegner

Tim Thompson

Dennis Thompson

Percussion

David Barnard

David Blystone

Randy Chandler

Sam Dile

Steve Douglas

Cindy Greenlee

Andy Haddix

Joe Hassfurder

Scott Higgins

Alan Hilderbrand

Debbie Janes

John Jewett

Kevin Morgeson

Dennis Moore

Jim Murray

Gary Poland

Craig Potter

Mike Reed

Michael Shireman

Craig Suverkrup

David Wessel

Harold Zeigler

Steven Zeigler



Combined Intermediate Band

Flute

Cheryl Beavers
Marla Dollinger
Susan Gerht
Linda Glick
Becky Hall
Casey Miller
Joyce Perkins
Nancy Repp
Debbie Rich
Barbara Sheldon
Ludeana Shroyer
Kathleen Smith
Joyce West
Nelda Wilbur

Eb Clarinet

Janice Oglesbee

Clarinet

Diana Arvin

Mark Bolander
Kim Broshears
Douglas Burns
Danny Clayburn
Cheryl Conrad
Shirley Crider
Donna Cummings
Lou Ann Dixon
Lee Ann Fitzpatrick
Deborah Fleetwood
Annette Gant
Phyllis Gant
Bruce Glick
Terri Goetz
Carol Hancher
Rita Joslin
David King
Chris Lawson
Ramona Leas
Janet McKimney
Dennis Mock
Philip Morris

Janet Percifield
Mark Richards
Marlena Romine
Paul Rutan
Francis Scholl
Terry Scott
Debra Sisk
Debra Stines
Rebecca Stolz
Chris Thompson
Debbie Thompson
Karen Traylor
Kathy Tucker
Connie S. Wagner
William Weekley
Diane Wright

Alto Clarinet

Beverly Day

Bass Clarinet

Oboe

Darrel Cousert
Margy Crofts

Bassoon

Marilyn Schuman
Steve Sisson

Alto Saxophone

Mark Barnhill
Pamela Bunch
Ricky Cody
Thomas Harding
Thomas Handley
Bruce Link
Michael Miller

Tenor Saxophone

Gregory Hunter
Steve Hotz

Baritone Saxophone

Dennis Craig
Mike Lenker
Ted Ogle



Combined Intermediate Band (Continued)

Cornet

Daryl Abner
Gary Abner
Randy Breeden
Douglas Burton
Besty Carmichael
Robin Carnahan
Robert Conway
Jerry Cox
Tim Darnell
Gary Everroad
Eric Fischer
Lynn Frye
Frankie Hill
Bobby Holmes
Chuck King
Jimmy Kleinhenz
Chadelyn Miller
Randy Miller

Mike Musillami
Norman Plopper
Troy Richards
Gary Russell
Charles Scheible
Mike Stevens
Gene Wever
Jeff Wheeler
Douglas Wynn

French Horn

David Cousert
Debbie Duncan
Bill John
Lynn Ketner
Donna Murphy

William Smith

Baritone

Kim Good
Max Henry
Jerry Ritz
Mike Winchester
Jeff Williams

Trombone

Dennis Allen
Kerry Bailey
Everett Lee
David Moore
Mike Noblett
Greg Penisten
Gene Perkinson
David Whitmer
David Zeigler

Tuba

Richard Crider
Steve Lindeman

Percussion

Alex Baker
Todd Berkey
Danny Carson
Glen Everroad
Yogi Hutson
Bill Jones
Jesse Kreinop
John Redmon
Roy Riddle
Larry Robinson
Ricky Rutherford
Bill Schulze
Michael Stam



Central Junior High Advanced Band

Flute

LuAnn Harrell
Sherry Rouse
Jackie Followell
Debbie Clark
Sharon McCord

Clarinet

Donetta Armstrong
Sheryl Sylvia
Eleanor Caldwell
Gray Langston
Margaret Twaddle
Trudi Marley
Virginia Cable
Kathy Conway
Sherry Pelham
Sandy Kitch
Barbara Truex
Bea Crofts

Bonnie Broughton

Alto Clarinet

Pat Thompson
Darlene Day

Bass Clarinet

Veron Thompson
Michele David

Oboe

Robin Dollinger
Betsy Rees

Bassoon

Duane Barkes
Donna Brannon

Alto Saxophone

Maurice King
Jerry Majors
Vicki Spencer

Tenor Saxophone

Bill Sealf

Baritone Saxophone

Ellen Hendricks

Cornets

Sheryl Pruitt
Andy Lucas
Clark Curtis
Steve Cox
Danny Dehaven
Paul Saurer
Mark Hammel
Alan Gerken
David Brown
Galen Knight

French Horns

Kathy Williams
Donna Lamb
James Burgan
Mark Anness
Lin McCord

Baritone

Clarence Henderson

John Swafford
Quentin Gerbig

Trombone

Don Brooks
Gary Thompson
Richard Dickey
Morris Milnes
Warren Gerbig
Martin White

Bass

David Boswell
Roy Pruitt
Steve Hoard

Percussion

Chris Carlson
Don Smith
Mike Malone
Gregory Roberson
Jeffrey David



Northside Junior High Advanced Band

Flute

Pam Ackman
Connie Hull
Susan Whitley
Nancy Hennon
Theresa Maschino
Tom Robertson

Clarinet

Cathy Browning
Kathie Arvin
Karen Vanderbeek
Magaret Stevens
Julie Young
Becky Clark
Sharinda Bohall
Debbie Wells
Connie McKlain
Susan Binkley
Claire Stewart

David Spear
Deniece Norman

Alto Clarinet

Connie Lovejoy
Linda Vogelsong

Bass Clarinet

Gary Linn
Darla Sublette

Oboe

Linda Linn
Douglas Bolenbaugh

Bassoon

Susan Brown

Alto Saxophone

Janet Whittington
Michael Crothers

Tenor Saxophone

Steve Arnold

Baritone Saxophone

Wayne Armuth

Cornet

Jeff Stetson
John Ebling
Dale Robbins
John Boyle
Steve Rabosky
Jim Crews
John Anderson
Loren D. Wire
Russell Hurt
Greg Renner

French Horn

Gene Battin
Toni Nunemaker
Stan McQuinn
Mark Becker
Debbie Allison

Euphonium

Mike Kistler
Val Jones

Trombone

John West
Nathen Garrett
Sheila Gerber
Larry Mauzy

Tuba

Clifford Kotnik
Fred Schroeder
David Carothers

Percussion

Garv Harmon
Ed Holliett
Thomas Morris
Ron Placek
Gordon Lambert



Concert Band Personnel

Flute

Kathy Adams
Raina Alvis
Anne Brierly
Elaine Carter
Lynn Cousert
Carolyn Fairhead
Kathy Gilliam
Rebecca Hoffman
Nancy Jewett
Jan Nunemaker
Cherie Phillipy
Tina Rediker
Frances Springhorn
Lori Wilcox
Sharon Wilson

Clarinet

Ned Behrman
Barb Eward
Mark Dilley
Connie Fife
Daryl Forgey
Jodi Haas
Joyce Henry
Linda Nelson
Dennis Rediker
Dave Wallace
Steve Wallace
Dave Wilmore

Bass Clarinet

Mary Jane Adams

Alto Saxophone

Steve Chapple
Bill Peabody
Mike Phillips
Randy Shumaker

Tenor Saxophone

Duane Brougher

French Horn

Phil Bolenbaugh

Bassoon

Diana Branstrator

Cornet

Gary Burgan
Ron Clark
John Garland
Phil Hammel
Steve Hewitt
Melvin King
Rick Mazy
Lewis Richards
Frances Stotts
David Wheeler

Baritone

Ed Phillips

Trombone

John Armuth
Frank George
Marvin Miller
Tom Sambaugh
Charles Thompson
Marvin Whitehorn

Bass

Bill Arrington
Peter Gerbig
Dave Mayfield

Percussion

Greg Adkins
Marcia Fleming
Charles Swaim
Rick Thompson



Symphonic Band Personnel

Piccolo

Annette George

Flute

Pam Battin
Claudia Browning
Otto Cabrera
Cheryl Enochs
Annette George
Sue McKinney
Barb Menzel

Oboe

Cyndi Murphy
Sandy Turner

Bassoon

Randy Williams
Nancy West

Eb Soprano Clarinet

Bob Doles

Bb Clarinet

Jan Burgan
Karen Butler
Cheryl Dollinger
Winona Galloway
Cheryl Hailway
Paula Harrell
John Mize
Cindy Hendricks
Bob Phillips
Jane Taylor
Penny Wheeler

Bass Clarinet

Dennis Penisten
Randy Shanks

Contra-Alto Clarinet

Ken Richards

Alto Saxophone

Lazaro Cabrera
Rita Silvers

Tenor Saxophone

John Flick
Ben Thompson

Baritone Saxophone

Larry Orr

Cornet

Mike Adams
Bruce Ahlemeyer
Mike Clark
Steward England
Bonnie McIntosh
Vaughn Sylvia
Mike Tague

Trumpet

Steve McQuinn
Jim Shrader

French Horn

William Browne
Tom Hern
Mary Rouse
Jacob Skobel
Steve Wolfe

Trombone

John Baldrige
Steve Franklin
Ken Haas
Randy King
Ken Mitchell
John O'Haver
Dave Whitecotton

Baritone

Tom Anderson
Peter Linn
Lew Morris

Tuba

Tom Pyatt
Mike Weddle
Steve White

Percussion

Mike Fox
Pat Ryan
Dave Seal
Jim Snyder
Bruce Wallace

